



THE
WEST WING





***Prevent Truth Decay,
Brush Up on the Bible***





Bernard Seltmann

CIN
COLLECTION

at the pearly gates

Hey, here comes
a priest, a rabbi
and a minister.

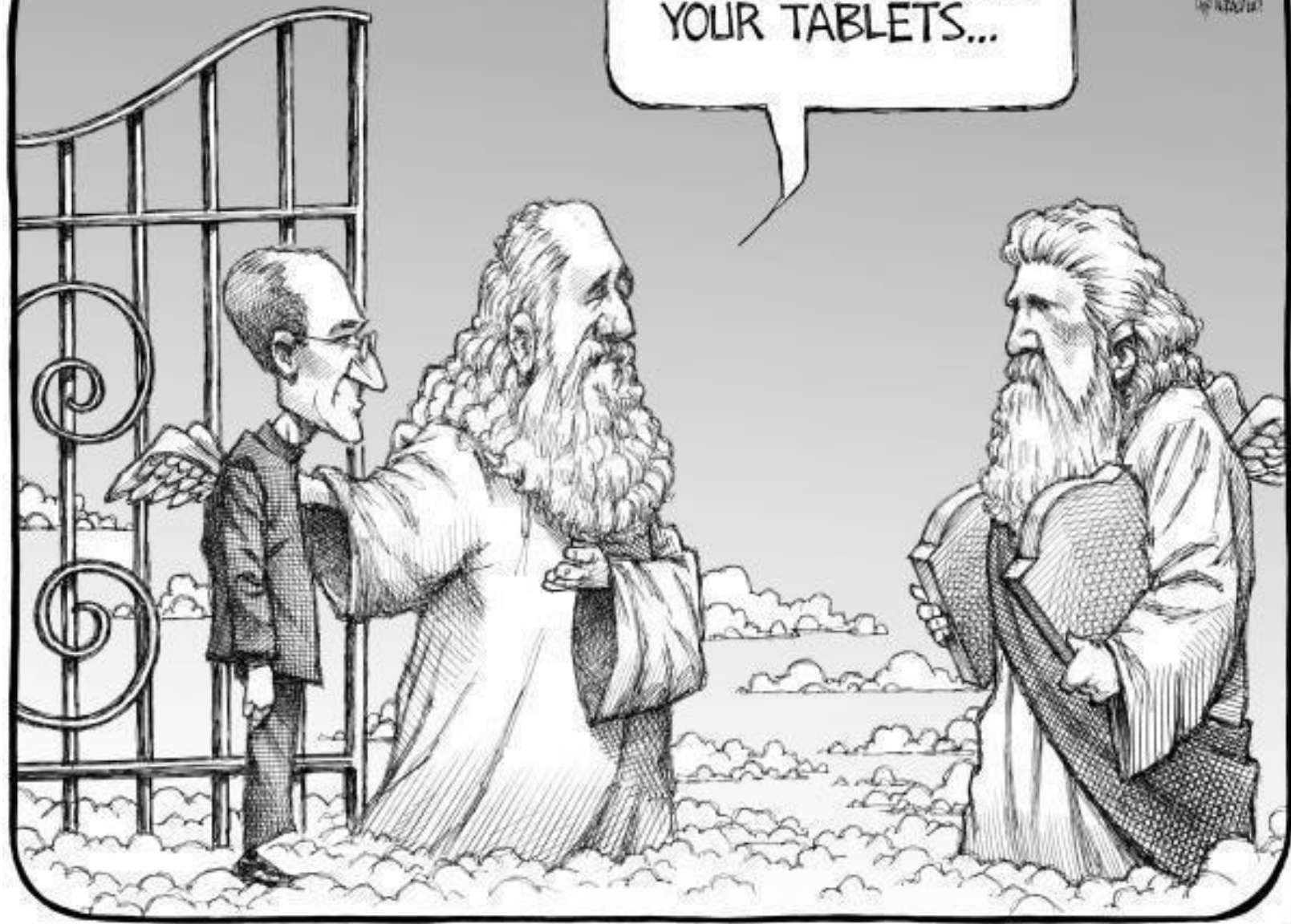


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I wish I
knew a joke.



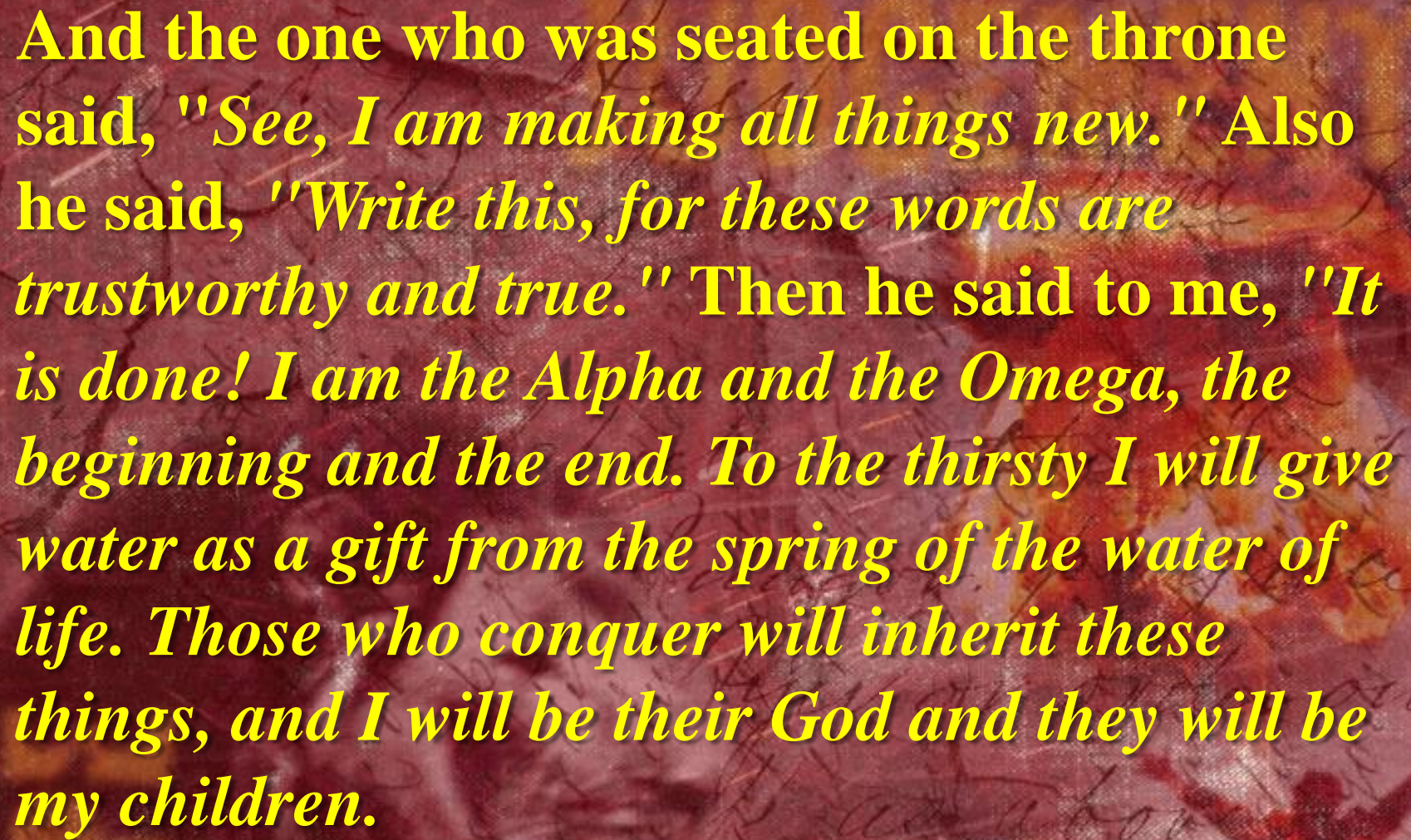
MOSES, MEET STEVE.
HE'S GONNA UPGRADE
YOUR TABLETS...



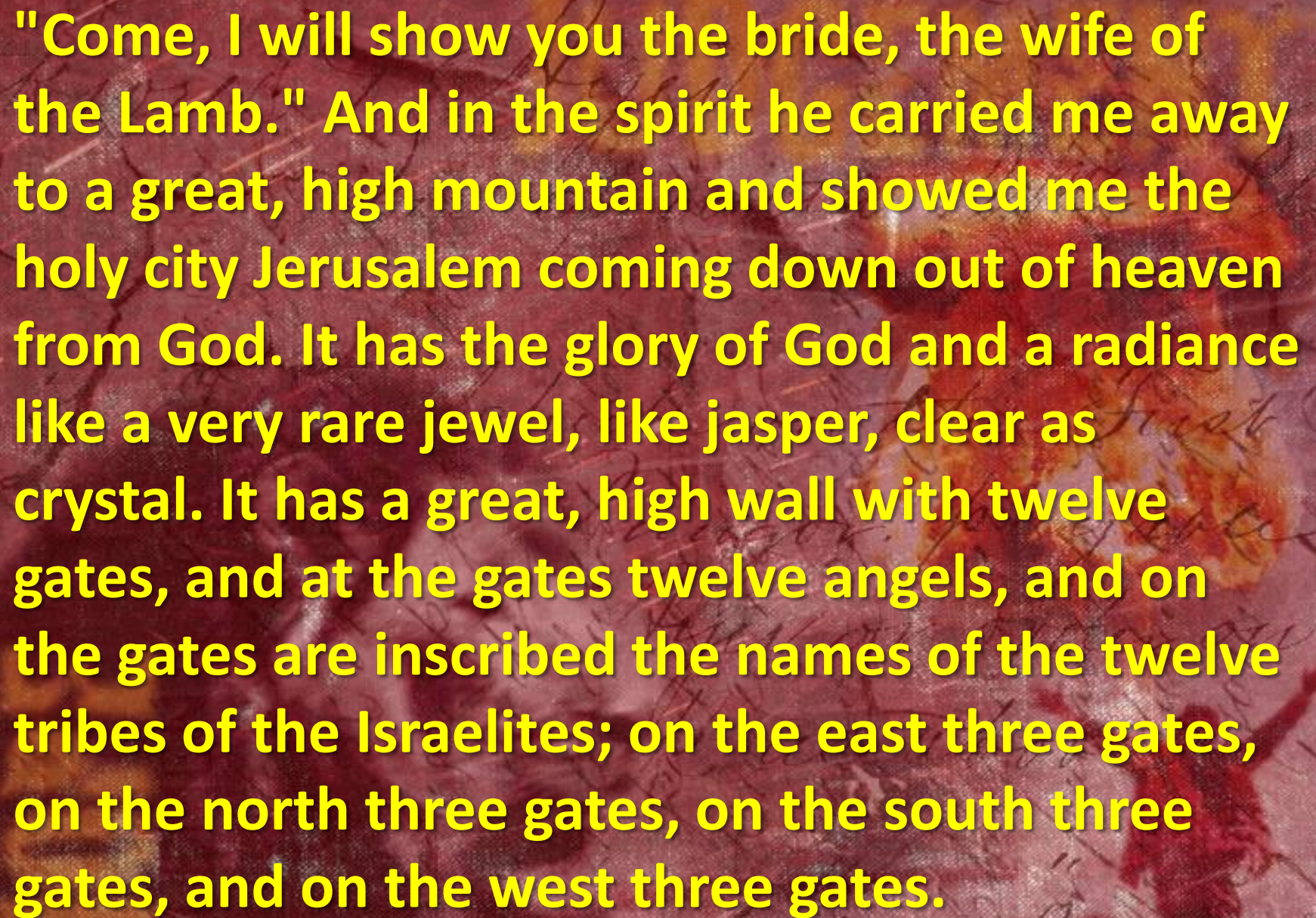




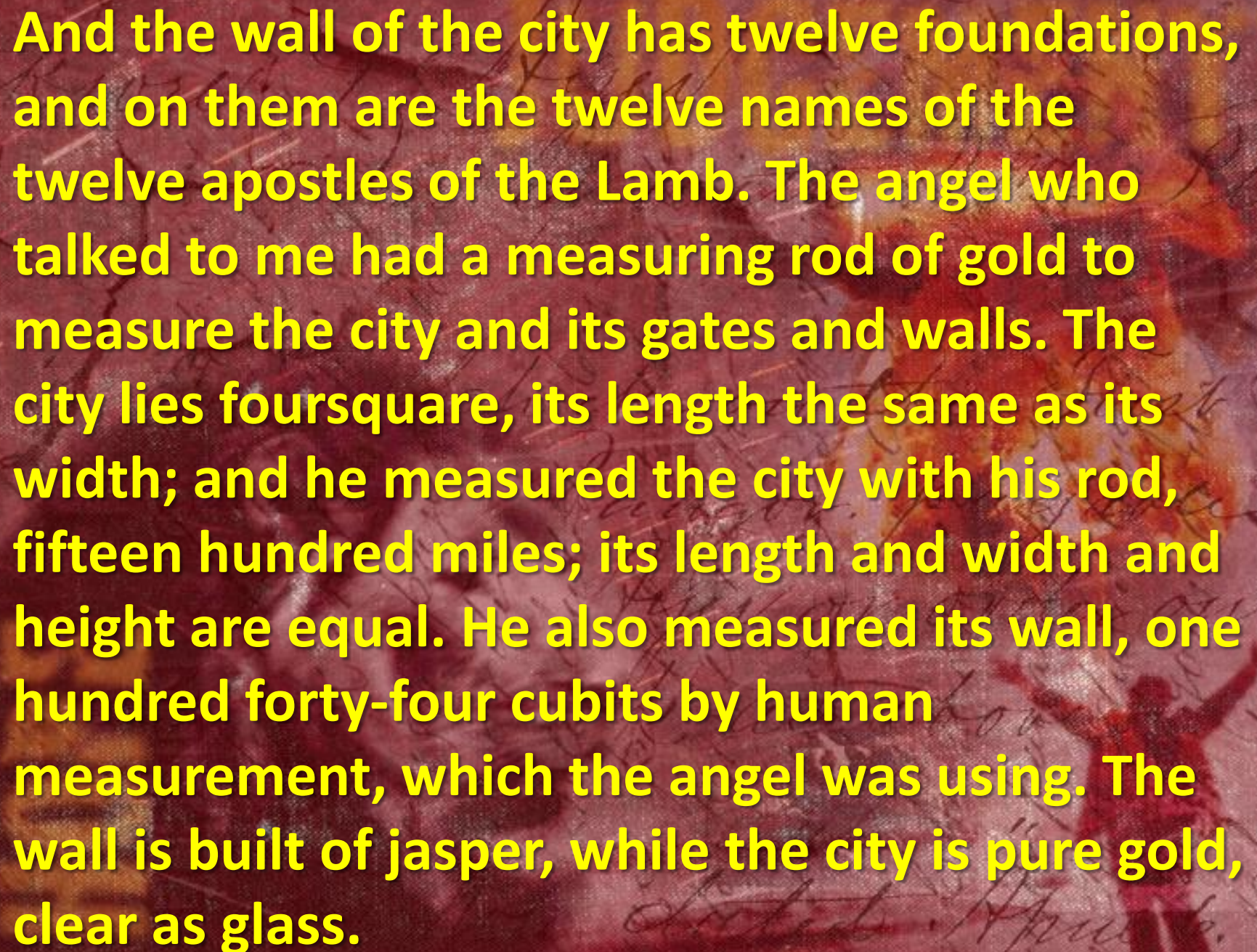
Then I saw a new heaven and a new earth; for the first heaven and the first earth had passed away, and the sea was no more. And I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, *"See, the home of God is among mortals. He will dwell with them; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away."*



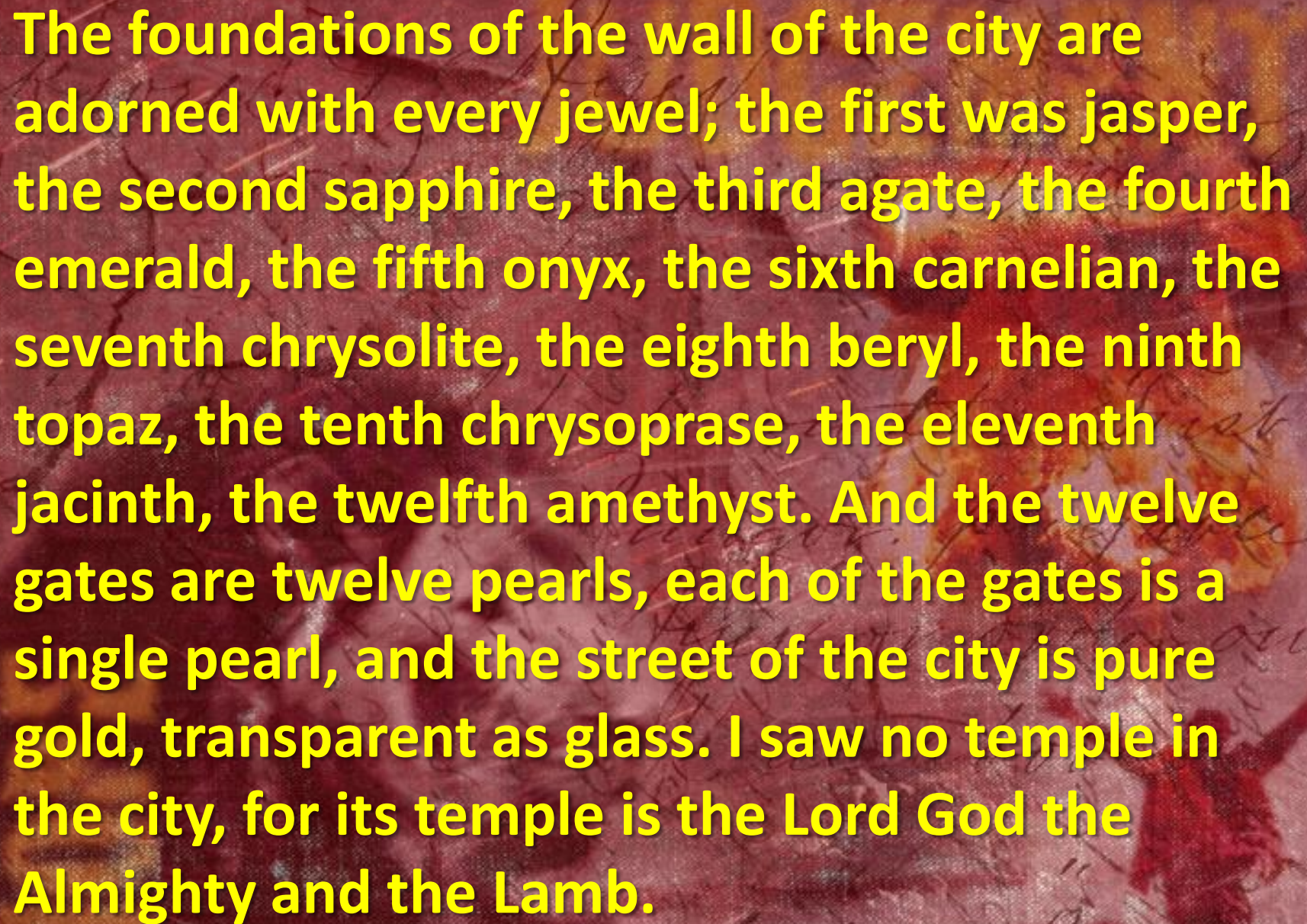
And the one who was seated on the throne said, *"See, I am making all things new."* Also he said, *"Write this, for these words are trustworthy and true."* Then he said to me, *"It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children."*

The background is a complex, textured composition of warm, earthy tones—reds, oranges, and browns. It features faint, overlapping script that is mostly illegible but appears to be handwritten text. In the lower right quadrant, there is a small, dark, somewhat abstract figure that resembles a person or a creature, possibly a cherub or angel, rendered in a darker, more saturated red or brown color. The overall effect is that of an ancient manuscript or a sacred parchment with a rich, layered texture.

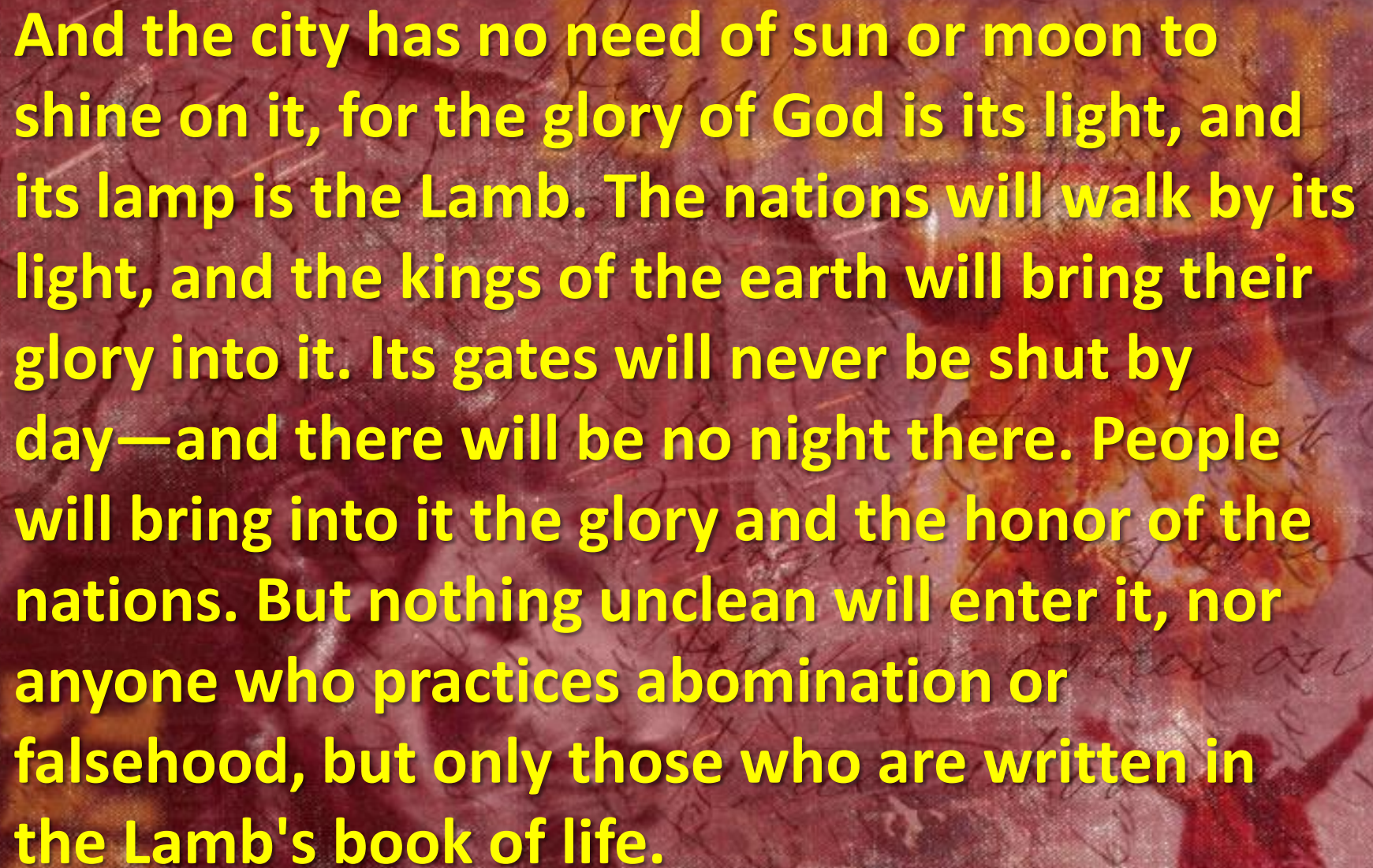
"Come, I will show you the bride, the wife of the Lamb." And in the spirit he carried me away to a great, high mountain and showed me the holy city Jerusalem coming down out of heaven from God. It has the glory of God and a radiance like a very rare jewel, like jasper, clear as crystal. It has a great, high wall with twelve gates, and at the gates twelve angels, and on the gates are inscribed the names of the twelve tribes of the Israelites; on the east three gates, on the north three gates, on the south three gates, and on the west three gates.

The background is a complex, textured composition. It features a dominant reddish-brown hue with darker, almost black, veins and areas of lighter, golden-brown tones. Faint, overlapping script is visible throughout, suggesting a historical or religious document. In the lower right quadrant, there is a faint, stylized figure with arms raised, possibly representing an angel or a person of significance. The overall appearance is that of an ancient manuscript or a religious artwork with a rich, layered texture.

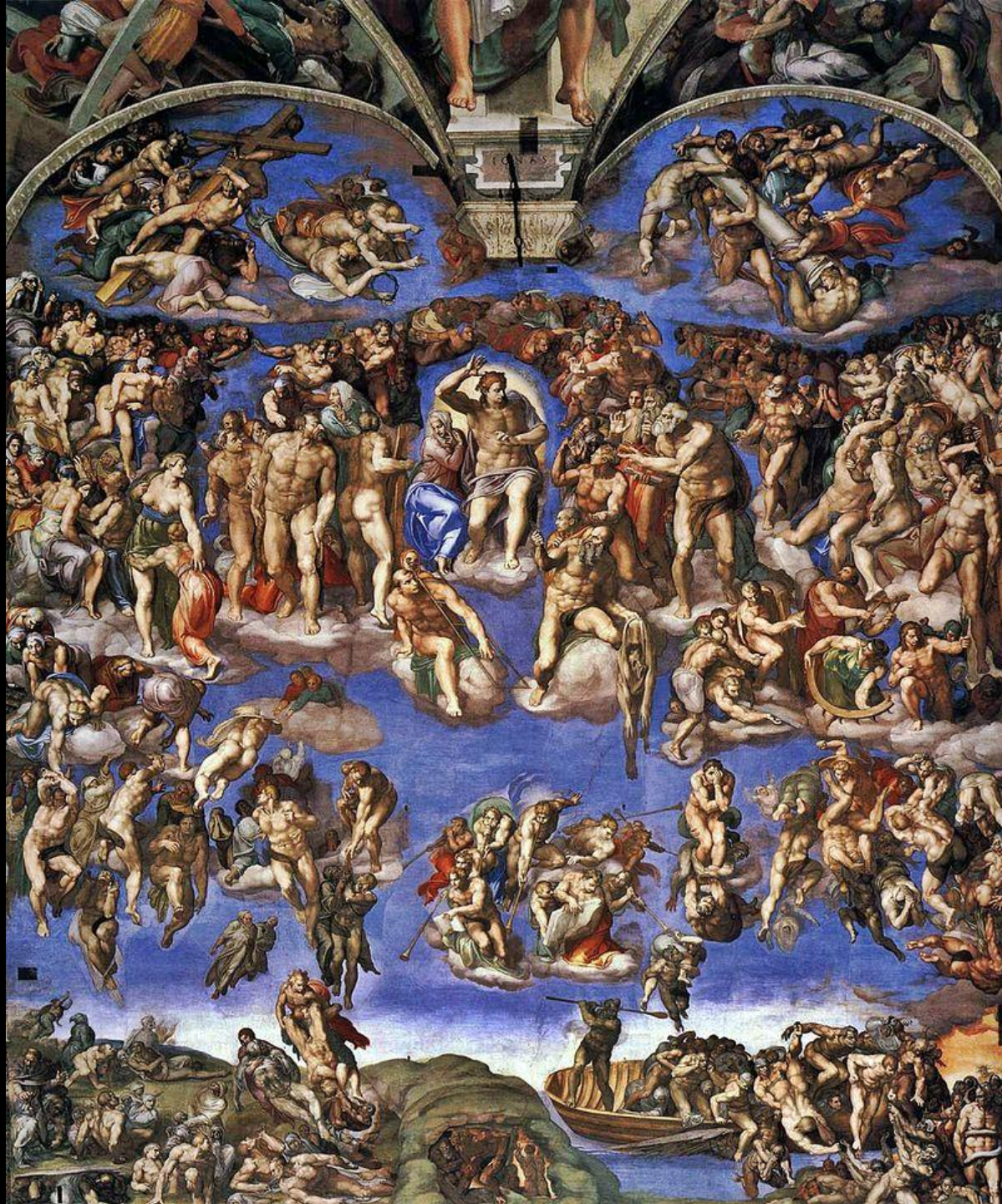
And the wall of the city has twelve foundations, and on them are the twelve names of the twelve apostles of the Lamb. The angel who talked to me had a measuring rod of gold to measure the city and its gates and walls. The city lies foursquare, its length the same as its width; and he measured the city with his rod, fifteen hundred miles; its length and width and height are equal. He also measured its wall, one hundred forty-four cubits by human measurement, which the angel was using. The wall is built of jasper, while the city is pure gold, clear as glass.

The background is a complex, textured surface in shades of red, brown, and orange. It appears to be a collage or a heavily layered image. There are faint, handwritten-style script elements scattered throughout, though they are mostly illegible. In the lower right quadrant, there is a small, dark, somewhat abstract figure that resembles a person or a creature with outstretched arms. The overall effect is one of ancient, weathered parchment or stone with hidden messages and symbols.

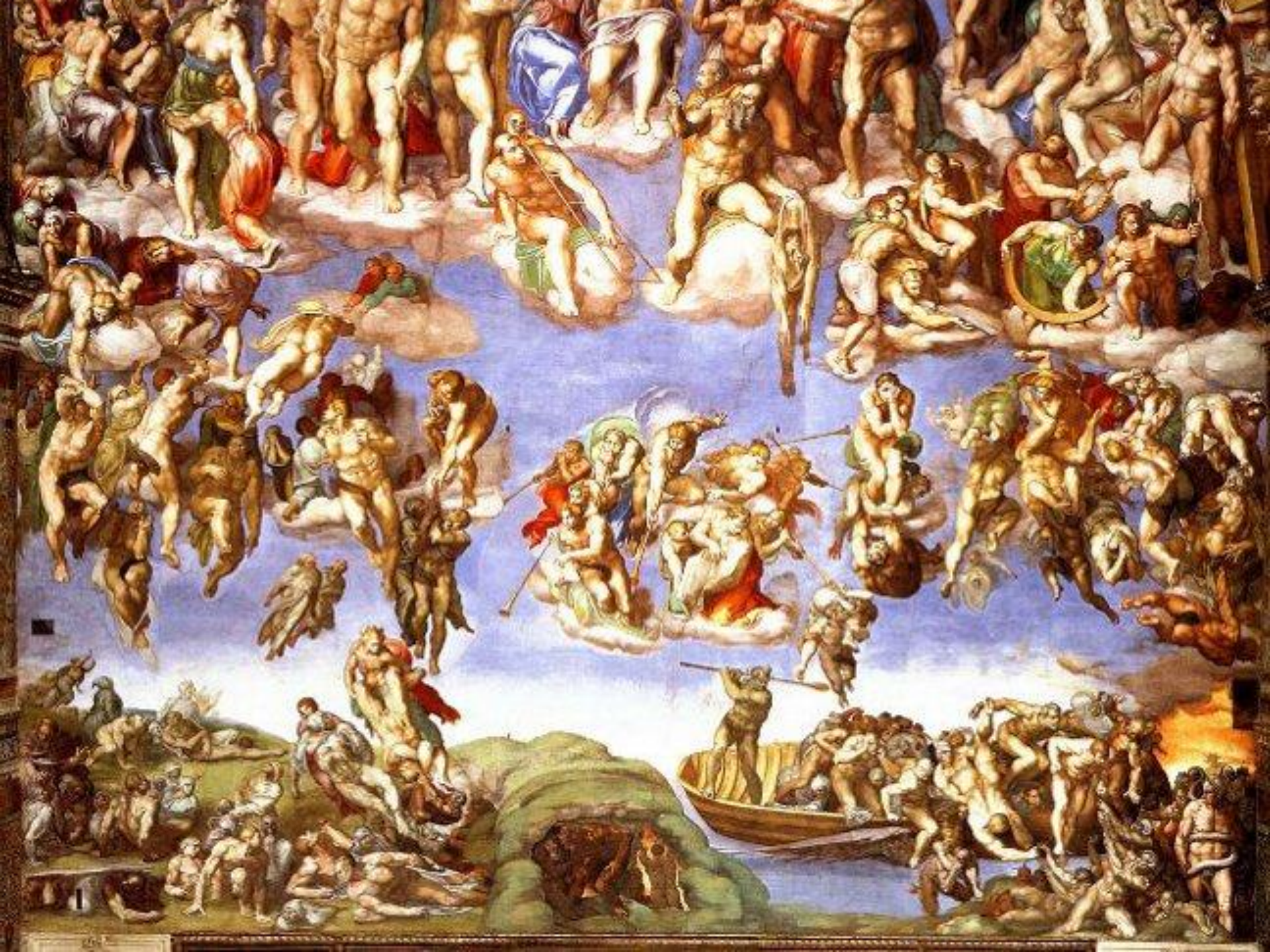
The foundations of the wall of the city are adorned with every jewel; the first was jasper, the second sapphire, the third agate, the fourth emerald, the fifth onyx, the sixth carnelian, the seventh chrysolite, the eighth beryl, the ninth topaz, the tenth chrysoprase, the eleventh jacinth, the twelfth amethyst. And the twelve gates are twelve pearls, each of the gates is a single pearl, and the street of the city is pure gold, transparent as glass. I saw no temple in the city, for its temple is the Lord God the Almighty and the Lamb.

The background is a complex, textured composition. It features a dominant palette of deep reds, maroons, and earthy browns. Faint, overlapping script is visible throughout, though mostly illegible. In the lower right quadrant, there is a small, dark silhouette of a figure with arms raised, possibly in a gesture of praise or prayer. The overall effect is one of depth and historical or spiritual resonance.

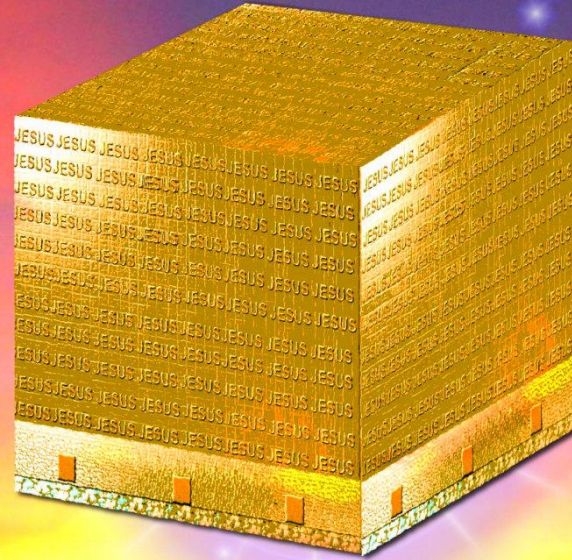
And the city has no need of sun or moon to shine on it, for the glory of God is its light, and its lamp is the Lamb. The nations will walk by its light, and the kings of the earth will bring their glory into it. Its gates will never be shut by day—and there will be no night there. People will bring into it the glory and the honor of the nations. But nothing unclean will enter it, nor anyone who practices abomination or falsehood, but only those who are written in the Lamb's book of life.





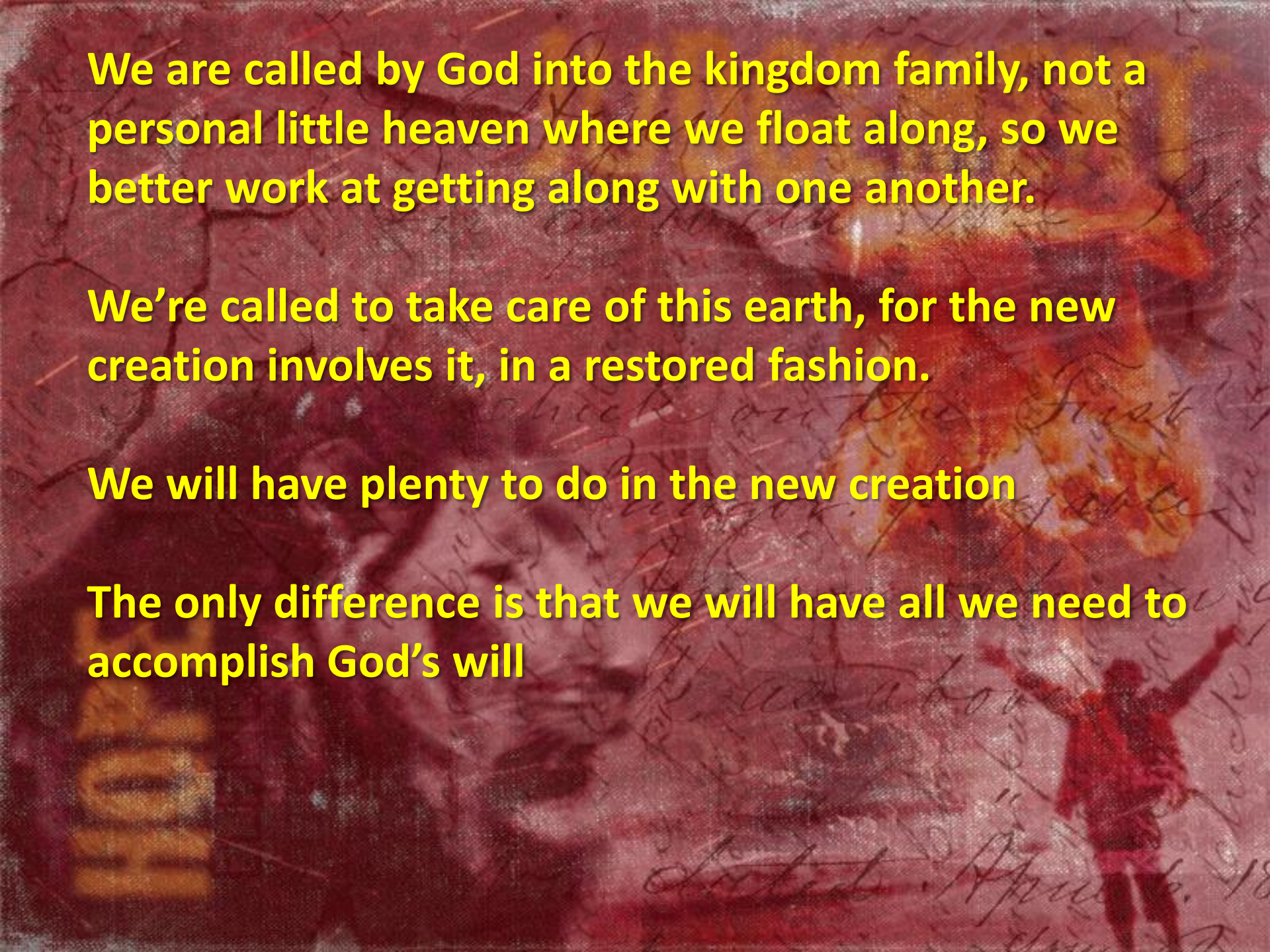


THE NEW HEAVENLY JERUSALEM



Revelation 22:1-5 (NRSV)

Then the angel showed me the river of the water of life, bright as crystal, flowing from the throne of God and of the Lamb through the middle of the street of the city. On either side of the river is the tree of life with its twelve kinds of fruit, producing its fruit each month; and the leaves of the tree are for the healing of the nations. Nothing accursed will be found there any more. But the throne of God and of the Lamb will be in it, and his servants will worship him; they will see his face, and his name will be on their foreheads. And there will be no more night; they need no light of lamp or sun, for the Lord God will be their light, and they will reign forever and ever.



We are called by God into the kingdom family, not a personal little heaven where we float along, so we better work at getting along with one another.

We're called to take care of this earth, for the new creation involves it, in a restored fashion.

We will have plenty to do in the new creation

The only difference is that we will have all we need to accomplish God's will

